

**Music Theatre International**

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MUSIC THEATRE  
INTERNATIONAL

**Audition Central: Roald Dahl's James and the Giant Peach JR.**

**Score: Ladybug**

# EVERYWHERE THAT YOU ARE

LADYBUG: James, your parents  
are with you always.

JAMES: They are?

LADYBUG: Of course they are.

**Sweetly - like a lullaby** 7 (LADYBUG:) 9 **Simply**

The musical score is written on a single staff in 3/4 time with a key signature of two flats (Bb and Eb). It consists of four lines of music. The first line starts with a whole rest for 7 measures, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second line starts with a half note C5, a quarter note Bb4, and a quarter note A4. The third line starts with a half note G4, a quarter note F4, and a quarter note E4. The fourth line starts with a half note D4, a quarter note C4, and a quarter note Bb3. The lyrics are: 'Some - one leaves Who knows why? And you nev - er said good - bye \_\_\_\_ But once we go \_\_\_\_ We're not gone We keep liv - ing on and'.

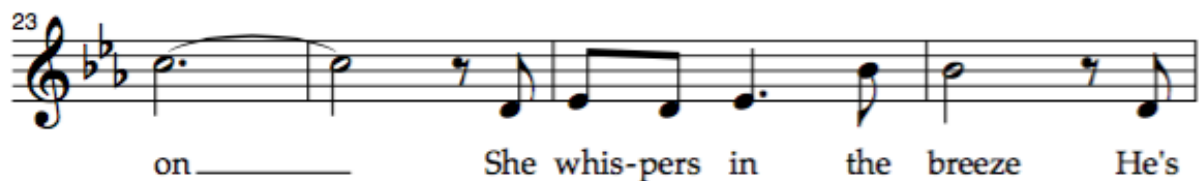
*p* Some - one leaves

Who knows why? And you nev - er

said good - bye \_\_\_\_ But once we go \_\_\_\_

We're not gone We keep liv - ing on and

23



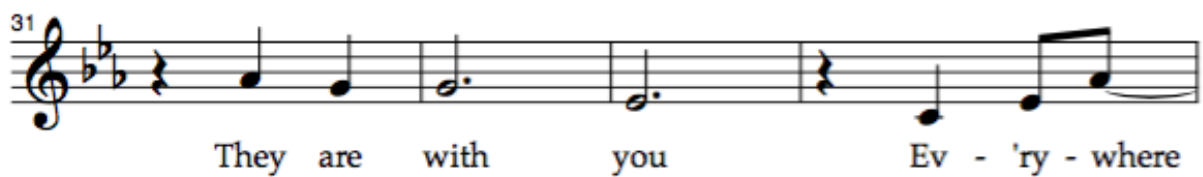
on \_\_\_\_\_ She whis-pers in the breeze He's

27



wav-ing from a star \_\_\_\_\_

31



They are with you Ev - 'ry - where

35



\_ that you are \_\_\_\_\_ Mmm