

Peach Buzz #8 – Parent Social, Tickets, DVDs, Tech Week Meals, and Make-up – oh my!

Hello Cast Parents,

Four weeks til opening night! Lots of good info here, so please read below so that you know important information! There's a lot to read, so I wanted to get this out so you had all weekend to read it (and so I could go to bed at a reasonable hour on Sunday.) This is the longest PeachBuzz yet!

Important Items:

1. **Parent Social:** What could be more important than taking a peach-break and enjoying some time with Peach Orchard Parents in a relaxed environment? Join us on Monday, March 4th in the cozy lounge in Libations anytime between 6:30-9 pm. Bring your spouse, leave your spouse, bring someone else's spouse...just don't bring those kids! The Orchard will get extended happy hour prices on all drinks and pub food. Our bartender is already working on a special peachy cocktail for us. Attendees will get a chance to win 2 tickets to the show! No need to RSVP, just show up. Warning: Attempting to obstruct fun is grounds for im'peach'ment! Questions? Contact Kelly O'Brien at kellyob2@verizon.net.
2. **Tuesday March 5:** Currently, there is no rehearsal, since there's no school. If something changes, and there *is* school on Tuesday, stay tuned to see if we're going to sneak in an extra rehearsal! (not really extra, more like a make-up!)
3. **Ticket Sales:** All SLS members have an opportunity to purchase reserved tickets online in advance of the general public starting at noon on March 8th. You will need a pre-sale password. Detailed information (with the password) will be sent out in a separate email by the Box Office Chair (Melissa Jimeno) by Wednesday, March 6, so keep an eye out for that. Ticket information is also available on the SLS website at spmssings.org.
 - a. Note: Volunteers who are working during shows should be coordinating with their committee chairs to schedule their 'work shows' so they know when to purchase tickets for the show(s) they want to watch.
4. **Show DVDs:** Additional Show DVDs are available [here](#) for pre-order for \$15 each for performers and their families. (Note: the cast fee includes one DVD per cast member.) Extra DVDs are a great way to send the show to family and friends who cannot attend the show in person!
5. **Cast Head Shots:** Gina and the show board team will be taking head shots of cast members on March 9. Please have your cast members wear a solid color with no visible logos or prints. Don't worry if your child is scheduled to be absent that day, Gina will catch up with them another time.
6. **Promo Time:** A reporter from the Severna Park Voice was with us during the rehearsal on Wednesday and took photos of rehearsal and interviewed some of the cast members. Be on the lookout for an article in the March edition! Also, Nolan Marks will be in next Saturday shooting a promo video that we'll post on the SLS website and that will be played during school lunch periods prior to the show! David Uy and the publicity team have developed write-ups for newspapers as well and are hanging posters around town!
7. **Tech Week Meals:** Dawn Major and her committee have been planning out some delicious tech week meals. For the long rehearsals on Mon-Wed (March 25-27) of Tech Week, we offer the opportunity to participate in group meals brought in and served in the cafeteria. You can choose to buy the meals (1, 2, or all 3 days) at \$7.50 each or you can bring dinner from home. Tech Week Meals are often a highlight of many cast and crew members' spring musical

experiences. A huge shout-out to Kelsey Sparkman's family, the owners of Simple Sands, for working with us to provide meals 2 nights at a reasonable price! The menu is:

- a. **Monday 3/25- Chick-fil-a:** *Chicken sandwich meal.* Includes chick-fil-a sandwich, chips, cookie and bottled water.
- b. **Tuesday 3/26- Simple Sands Italian Night:** Boxed dinner includes sandwich, chips, dessert and bottled water. Choice of entrée sandwich:
 - i. *Italian Cold Cut:* Ham, Pepperoni, Salami, Capicola, Jalapeno Jack, Tomato Red Onion, Pickle, Lettuce and Hots on a Sub Roll with Bacon Mayo and Hoagie Dressing
 - ii. *Pizza Sandwich:* Grilled marinara and cheese
 - iii. *Meatball Sub:* Homemade Italian Big Balls with Sweet Marinara Sauce Mozzarella and Parmesan Cheese
- c. **Wednesday 3/27- Simple Sands Latin Flavors:** Boxed dinner includes sandwich, chips, dessert and bottled water. Choice of entrée sandwich:
 - i. *Cuban sandwich:* Cuban Pork, Ham, Salami and Swiss Pressed on Cuban Bread with Cuban Relish Sauce
 - ii. *Santa Fe Wrap:* Santa-Fe Turkey, Bacon, Tomato, Red Onion, Lettuce and Southwest Ranch in a Tomato Basil Tortilla
 - iii. *Turkey Brazilian:* Turkey, Swiss Cheese, Red Onion and Tomato Pressed on Cuban Bread with Pepper Mayo and Pesto

Note, the meal offer extends to the artistic team, parent chaperones and volunteers (who will be present during tech week) and high school volunteers as well. Please order your tech week meals [here](#) or through the cast information page at spmssings.org. Due to the large volume of orders, *we cannot honor special requests.* We have improved our system so we can be sure your child will get the meal that was ordered (e.g., the pizza not the meatball) #ScarredForLife. The deadline for ordering is 8 pm **Wednesday, Mar 20th**. Please note your cast member's name (or whoever will be enjoying the meal) in the comments field when checking out. *If we hold a Thursday March 28th rehearsal through the dinner hour, SLS will host a pizza dinner for cast, crew, and volunteers at no charge. However, we have not held a Thursday rehearsal in recent memory.* We will update you on the dinner times in a future bulletin for parents who want to drop off meals from home directly to the cafeteria. Questions? Contact Dawn Major at dawnsmajor@gmail.com

8. **Hair and Make-up:** Gina Dicks and the Hair and Make-up Committee are gearing up to make your stars shine on stage. Please take a minute to look at the make-up/hair list below. Please have all of these items *in a labeled zip lock bag in your bin* by the start of tech week (March 23). We will have some items for those who "forget" various makeup items. We truly don't want cast members to share makeup, especially eye liner and mascara. Please purchase make-up in your price range. Five below, Walgreens, and CVS sell useful, affordable, functional products that will get your child through the show. We need all cast members to bring their own brushes as well and a large shirt to throw over costumes/clothes before we work on them at the hair and makeup stations. Cast should not be getting make up done in their costumes without a cover.

We have a large cast to work on and would appreciate if cast members are independent. If your child is VERY independent and able to do their own hair and makeup, we strongly encourage them to do so. We have some amazing kids and they will often help each other. While we will have both parent and student volunteers on hand to assist, with a cast of 60 +, we will not be

able to assist each and every child. Please note that they still need to get approval from Gina first before deciding on anything.

Please don't hesitate to contact Gina (ginadiane3@gmail.com; 904-239-0428) if you have any questions at all. This is a super fun committee and we have a blast working with them back stage before each show! If you are interested in joining the fun, please let us know so that you can be added to the schedule. It is never too late to join us and you don't need "experience"!

HAIR/MAKEUP

***BIG SHIRT: PLEASE BRING A BIG SHIRT THAT YOU CAN WEAR WHILE GETTING MAKE-UP DONE OR IF YOU EAT OR DRINK ANYTHING TO PROTECT YOUR COSTUME!**

Here is the list of make-up that is needed for the entire cast. You do not need to purchase expensive "high end" makeup for the stage. Some affordable options are listed below. These are just general suggestions and by no means have to be the exact items purchased. Any specialty make-up will be provided. An option we do recommend is to use a primer for all makeup. This will help the makeup go on smoother and provide an excellent base for the foundation.

FOUNDATION/BASE: Any foundation that is one to two shades darker than your own skin color. This helps give the actors color under the harsh lights. Make sure it is a matte finish, not sheer. Cream makeup provides better coverage.

- Cover Girl Ultimate Finish Liquid Powder Make-Up in soft honey, (buff beige or ivory is too light)
- Cover Girl Queen Natural Hue compact foundation in golden honey. (Again, it should be one to two shades darker than your own skin color)

BLUSH: These are just general suggestions and not necessarily what you need to purchase.

- Cover Girl Cheekers (rock n rose for girls)
- Revlon (Tickled Pink)
- Sephora (So Shy)
- Cover Girl Continuous Color (Tender Peach for boys).

BRONZER: (This is optional) An extremely affordable product that works well is Wet n Wild Bronzer Light/Medium (for definition of facial features i.e. jaw bone, brow, etc. This also works great to heighten the brow and forehead too). Please go easy on the bronzer as this is simply to contour. Please no shiny highlighter on the face. No glowing faces unless you were specifically told to add shimmer.

SETTING POWDER: A neutral color setting powder. Please select a setting powder without added color. You don't want to add color on top of color on top of color. The foundation makeup will serve as a "color" base and the setting powder is simply to set the makeup. Mineral Setting Powder in a universal tone is best. (L'Oreal, Cover Girl)

EYE LINER: Any black pencil should do. We recommend purchasing smudge proof eyeliner and Physicians Formula brand for the more sensitive eyes. Boys will not wear eyeliner.

MASCARA: Brands: Maybelline New York Unstoppable Mascara, Physicians Formula, Covergirl, etc. We do recommend waterproof. Boys do not need to wear mascara but some boys ask to wear it. Go with a dark brown vs. black color for boys.

ENSEMBLE EYE SHADOW: The girls will wear natural color (Any combination of Brown shades only) Nothing bold or too dark.

This is optional!: Blush may be used by the boys in a basic “smoke” or “light brown” color swept just over the top of the eyelashes. This highlights the eyes, and makes them appear more open.

*Please note that some boys may need to wear makeup if they appear too washed out on stage and all male leads will have specialty makeup.

*“Strong Men” will get handlebar mustaches drawn on their faces.

ENSEMBLE LIPSTICK: Girls should wear a soft pink color or a neutral tone. Ensemble should have a neutral lip color only, NO BRIGHT COLORS

ENSEMBLE HAIR: Girls will need to wear their hair half up/half down, pulled back completely, or in braids (This can be the child’s personal choice from the above.) Bangs must be kept from their eyes. Boys need to have hair brushed back from their face and bangs kept from their eyes. Their hair can be swept back or to the side, just as long as their bangs are not in their face.

Specific requirements for Leads will be sent directly to those cast parents.

Shout-outs to our Fabulous Volunteers:

- **Tech Club Creators:** Kelly O-Brien, James Oswald and Atticus for the second Tech Club meeting on Saturday. The focus is lighting!
- **Chaperones:** Tanya Axenson, Gary Moy, Dawn Major, Elena Owen, Rhi Gruppuso, Shannon Powell, and Tiffany Gray
- **Costume Creators:** Rhi Gruppuso, Timothy Woodbury, Kim Wellschlager, Gina Dicks, Shelly Hoffmaster, and high school student volunteer Ellie Heath.
- **T-shirt Designers:** Elena Owen and Lisa Shrout. T-shirt orders were placed this week and will be distributed to everyone as soon as they are in!
- **Publicity Producers:** David Uy, Gina Dicks, and Shannon Powell. The Posters are popping up around town!
- **Group Ticket Sales:** Catherine Heine has some groups ready to see the show! We’ll be hosting a pre-show talk on Sunday for those groups, and possibly one on Saturday too (does not alter call time).
- **Peach Painters:** Shannon Davis, Andrea Greer, Amy Heath, Jen Kraus, Kirk, Ashley, and Kathy Falk.

Chaperone Schedule:

Thank you to our chaperones! A reminder of the basic duties is included in the front of the check-in binder by the door in the chorus room. Below is the list of chaperones for this week, including their contact information in case you need to contact your co-chaperone to let them know about a change in

schedule or to let you in the door. If you've forgotten your next chaperone date, you'll find the full list [here](#).

W	6-Mar	3-5	Torrey owens	Torrey@owensus.com	410-271-1866
W	6-Mar	4-6	Nicole Roventini	njrover0216@gmail.com	4106936837
Th	7-Mar	3-5	Heidi Hammel	heidihammel@gmail.com	443-534-2908
Th	7-Mar	4-6	Jennifer Fleming	flemingja@gmail.com	410-440-9497
S	9-Mar	10-12	April Suhar	aasuhar@yahoo.com	443-597-3108
S	9-Mar	12-2	Noelle Frank	noelleuk@gmail.com	610-256-5954

#Thankyouforreadingthisfar

Kathy Falk
Spring Musical Producer

Past Peach Buzz messages are posted on the website, as well as chaperone signups and weekly rehearsal call lists, and cast bio forms. We will continue to populate the site with more! If you have any questions, feel free to email me at peachbuzz@spartanlyricalsociety.org.