#### **Music Theatre International**

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## Audition Central: Roald Dahl's James and the Giant Peach JR.

# Script: Spiker and Sponge

SIDE 1

SPONGE

We didn't do it!

(SPONGE tosses the purse offstage.)

**BILLY BOBBY-COP** 

As long as you keep them contributions to the policeman's fund up-to-date, we've got no trouble with you.

### **SPIKER**

How can we be of help to such **devastatingly handsome** representatives of Scotland Yard?

Got an official telegram for the two of you.

(BOBBY BOBBY-COP refuses to give the telegram without receiving payment. SPONGE digs deeply into her pocket, retrieves a coin and hands it to BOBBY BOBBY-COP.)

'Ere you go.

(BILLY and BOBBY BOBBY-COP exit in perfect unison movement.)

**SPONGE** 

(snatching the telegram)

Thanks, mates.

**SPIKER** 

What's it say? What's it say?

**SPONGE** 

It says... we're having a baby!

(The VAGRANTS look at SPIKER and SPONGE in disbelief and disgust.)

### **SPIKER**

Give that to me! (reading the telegram) Blah, blah, blah, blah parents. Blah, blah, blah eaten by a rhino, blah, blah oh dear me.

SIDE 2

SPIKER
Nothin□ more to do now but count our money.
SPONGE
How many contracts do you think we signed?
SPIKER
Hundreds my dear. Maybe thousands. And them contracts pay us big time money in advance. All
we□ ve gotta do is deliver that peach.
JAMES
Do you think we could move to the seashore? Or maybe take a trip?
(SPONGE and SPIKER look incredulously at JAMES.)
SPONGE
<b>We</b> ain ☐ t doin ☐ nothin ☐ .
JAMES
But, it was me that made the peach grow.
SPONGE
Liar [stp]
JAMES
But, I did make the peach grow.
SPONGE
You couldn□ t make my toenails grow.
JAMES
But□
SPIKER
(smiling broadly)
James, my dear, dear foolish boy. Raise your right hand and repeat after me: I, James whatever
Trotter, am a worthless, lying little boy. And nobody will ever be interested in anything I have to say.
Not today, not tomorrow, not ever, ever.
SPONGE
So keep your comments and your clever little lies to yourself.
SPIKER
Hey Sponge, what do you think of my new scarf?
(SPIKER holds the scarf that was James $\square$ mother $\square$ s high in the air.)
SPONGE
It $\square$ s not nearly as lovely as my new glasses!
(SPONGE holds James $\square$ father $\square$ s glasses high in the air.)
SPIKER
Oh, dear. Look what I□ ve done.
SPIKER holds up the scarf and then tears it in half.
JAMES
Stop, please don □ t.
(SPONGE snaps the glasses in half.)

**SPONGE** Now, you listen to me, James. Lying little helper monkeys must be punished. So from now on, you will sleep outside. **SPIKER** And should you think of running away, just remember: you can run, you can hide, but we□ re the only family you □ ve got. SIDE 3 **SPIKER** That bloody peach nearly killed me! **SPONGE** Thankfully  $I \square$  m a tad bit over my ideal weight, and the peach was ripe. The thing ran right over us  $\square$ **SPIKER** And then it rolled away. Far, far away. **SPONGE** Spikers! The boy?! What □ s become of him? **SPIKER** We $\square$  ve got bigger problems than the boy. Did you read any of them contracts we signed? **SPONGE** Only the parts about the money comin  $\square$  in advance. **SPIKER** Do you know what an **advance** is? **SPONGE** Yeah, it  $\square$  s oodles of money we get for signing them contracts. **SPIKER** It ☐ s money paid in *advance*... **SPONGE** In **advance** of what? **SPIKER** Delivering on all them promises we made! TV appearances, magazines, movies! Can  $\square$  t do any of  $\square$ em without a bloomin ☐ giant peach. **SPONGE** So, this is bad? **SPIKER** It ☐ s worse than bad, you twit! We could go to jail. **SPONGE** I can  $\square$  t go to jail, the food is wholly unacceptable to a sophisticated palate such as mine.

**SPIKER** 

(SPONGE removes a spray can of whipped cream from her purse. SPONGE sprays the whipped

Are you quite finished?

cream directly into her mouth.)

(SPONGE squirts one more squirt into her mouth.)

**SPONGE** 

(speaking with her mouth full) I am now.

**SPIKER** 

Spongers, we □ ve gotta get out of here before anyone misses that peach! (An ANGRY CROWD enters the stage.)

**SPONGE** 

Too late, Spikes! There  $\square$  s a crowd headin  $\square$  up the hill.

**SPIKER** 

Are those police cars?

**SPONGE** 

And helicopters!